

RSCDS Twin Cities 32nd Annual Grand Ball ❁ 8 March 2008

HELEN'S AWA' TAE SCOTLAND

- 32 J 2C (couple facing couple) R Williams**
 1- 8 Ladies' Chain
 9-12 All advance and retire diagonally (no hands)
 13-16 All dance back-to-back with partner
 17-20 Repeat bars 9-12
 21-24 All dance back-to-back with opposite
 25-28 RH across to place
 29-30 Change places with opposite using LH
 31-32 Set to opposite and pull RS back to face new direction

TRIP TO BELGIUM

- 4x32 R 4C Muckle Book**
 1-4 1s (& 4s) lead down (up) and up (down)
 5-6 1s (& 4s) cross with partner and cast down (up) to face the person they cast around in a St. Andrew's Cross
 2s (& 3s) step up (down)
 7-8 All Set
 9-16 All turn the facing person ½ way by RH, balance in line, turn ½ way again by RH, balance in line
 17-20 1s+4s dance LH across
 21-24 1s+4s dance half Rights & Lefts
 25-32 All circle 8H round and back

BRIDGE OF NAIRN

- 8x32 S 3C R Bremner RSCDS 13**
 1- 8 1s cast below 3s & lead up to top, cross & cast to meet partner facing 2W
 9-16 1s set to 2W, 3M, 3W then 2M, finishing facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides
 25-32 2s+1s+3s Advance & Retire; 1s turn BH 1½ times to own sides.

SALLY LIGHTFOOT CRAB

- 8x32 J 3C S. Dee Leaflet**
 1- 4 1s slip down below 3s and set while 2s and 3s set pulling RS back to turn ¼, then slip to opposite side, passing partner back-to-back.
 5-8 Repeat bars 1-4 with 1s slipping back to top
 9-16 1W, followed by 1M cast behind 2W, across the set, below 3M, and up the middle ending in lines across, 1W between 2s and 1M between 3s.
 17-20 In lines of 3 slip right then left
 21-24 1s turn RH 1¼ to 2nd place on own side
 25-32 Circle 6H round and back

THE LASS O' LIVINGSTON

- 8x32 R 2C J Lowe RSCDS 8**
 1- 4 1M+2W turn RH
 5-8 1W+2M turn RH
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Poussette
 25-32 2s+1s dance Rights & Lefts

THE LAMMERMUIR HILLS

- 8x32 S 2C R Goldring Wells House**
 1- 8 1s+2s dance Poussette right round
 9-12 1W+2M cross RH & cast behind partner's back to original places
 13-16 1s+2s dance RH across
 17-24 1M+2W cross LH & cast behind partners back to original places, 1s+2s dance LH across
 25-32 1s+2s dance the Knot

THE BROOK

- 8x32 J 3C R Butterfield Island Bay**
 1-4 1s set and cast below 2s. 2s step up on 3-4
 5-8 2s, 1s and 3s turn RH
 9-12 1s set advancing to 2nd corners, turn corner RH, end between corners
 13-16 1s lead down with LH, cross between 3s and cast up to second place
 17-20 Repeat bars 9-12 with first corners and LH
 21-24 Repeat bars 13-16 with RH leading up between 2s
 25-32 2s+1s dance Rights & Lefts

IT'S JUST FOR FUN

- 8x32 J 3C R Fidler RSCDS 33**
 1- 4 1s cross RH & cast 1 place
 5-8 1M dances ½ fig of 8 round 2s while 1W dances round 3s. 1s end facing 1st corners
 9-16 1s dance ½ reel of 4 with 1st corners, pass LS & dance RH across (1M with couple in 1st pl & 1W with couple in 3rd pl). 1s end facing 2nd corners.
 17-24 1s dance ½ reel of 4 with 2nd corners, pass partner LS to dance RH across, 1M with 2W+3W (on men's side) & 1W with 2M+3M
 25-32 1s ½ turn LH while 2s+3s change places RH on sides. 1M dances out the top & 1W out the bottom, cast to 2nd place on own sides while corners set & cross RH. All set

RING OF AMBER

- 4x32 S 4C Sq E Dam Leaflet**
 1-8 All set to partner, ½ grand chain, turn partner BH ¾ so all women end back-to-back. All retain hands.
 9-10 All set moving to men's right with quarter turn (a la strathspey poussette); repeat, finishing one place clockwise from original positions in the set, with men back-to-back
 11-12 All turn partner BH ¾
 13-16 All couples dance a gypsy turn by the RS twice round, finishing on the sidelines, men facing in, women facing out
 17-24 All 4 couples dance a men's chain, ending on sides with partner
 25-32 Circle 8H round and back

THE MONTGOMERIES' RANT

- 8x32 R 3C Castle Menzies RSCDS 10**
 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1W casts up while 1M casts down
 9-16 1s dance RS reels of 3 across, 1W with 2s & 1M with 3s, 1s finishing facing 2W.
 17-24 1s with nearer hands joined set to 2W, turn inwards & set to 3M, set 3W, turn & set to 2M
 25-32 2s+1s+3s dance 6-bar reels of 3 on sides 1s giving RS to 2nd corner, 1s cross RH to 2nd place own sides on bars 31-32.

THE EXPRESS

- 8x40 J 3C Button & Whittaker RSCDS Bk 20**
 1- 16 Crossover reels of 3 (1s crossing on bar 1 to dance a reel on opposite sides and back on bar 9 to dance a second reel on own sides)
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Allemande, 1s ending back-to-back ready for
 33-40 Double Triangles

TULLYNESSLE**4x32 S 4C****J Drewry Canadian Bk**

- 1- 8 1s & 3s set, cross RH, all set, 1M & 3M cast 1 place while 2M & 4M cast up 1 place & all ladies cross to be on right of partner
- 9-16 1s+2s also 3s+4s dance RH across; men dance out round lady in front & dance LH across (end in original order with 2s & 4s on opposite sides)
- 17-24 1s+2s+3s set, circle 6H to left for 2 bars, men turn ladies on right BH & continue the circle to places
- 25-28 1W followed by partner casts 1 place, cross to 3rd place opposite sides while 3M followed by partner casts up & crosses to top place opposite sides
- 29-32 3s+2s also 1s+4s dance ½ Rights & Lefts to finish in the order 2 3 4 1

WHITE WATER REEL**3x32 R 3C set****R Williams Borealis Bk**

- 1- 4 2s step up while 1s cross giving RH briefly to end holding hands with corners a la double triangles. All set
- 5-8 1s dance around 1st corners and end facing them.
- 9-12 1s set to corners and with last pas de Basque pull back LS to end shoulder to shoulder facing own sides
- 13-16 1s dance RS half reels of three across the set (M up, W down) to end facing partner's 1st corner position
- 17-20 Repeat bars 9-12 end facing opposite sides
- 21-24 1s dance RS half reels of three across the set (W up, M down) to end W between 2s all facing down and M between 3s all facing up
- 25-28 All advance for 2 then 2s and 3s retire for 2 while 1s turn ¾ BH to end facing down nearer hands joined
- 29-32 3s step up while 1s cross down and loop into 3rd place (woman over LS and man over RS). All set.

THE CUMBRAE REEL**8x32 R 3C****RSCDS 28**

- 1- 4 1s+2s dance ½ Rights & Lefts.
- 5-8 2s cross RH while 1s dance up to top to form a line of 4 across facing up, 1s+2s set & turn right about to face down
- 9-16 1s+2s dance down in line, turn right about and dance back to top, 1s ending back-to-back facing opposite side
- 17-24 1s+2s dance a reel of 4 across, 1s ending facing 1st corners
- 25-32 1s turn corner, partner, corner, partner, finishing in 2nd place own sides

MCCLELLAN KNOT**8x32 S 3C****T McCall Wee Hoose on the Prairie**

- 1-2 1W dances towards 1M, pulls RS back and dances back to place facing out
- 3-4 1W followed by 1M cast to 2W's place while 2s step up
- 5-8 1s continue dancing up, casting around 2M and dance to their own side in 2nd place
- 9-12 1s & 3s dance RH across
- 13-16 1s & 2s dance LH across
- 17-20 1s set advancing to face 1st corners, turn 1st corners BH to end 1M between the 3s facing up and 1W between the 2s facing down
- 21-24 1s repeat bars 17-20 with 2nd corners to finish in 2nd place on opposite sides
- 25-32 6-bar reels of 3 on the sides, 1s giving LS to 1st corners. 1s cross by RH on bars 31-32

TRIBUTE TO THE BORDERS**8x32 J 3C****R Goldring RSCDS Leaflet**

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
- 9-16 1s dance ½ RS reel of 3 on men's side, then dance ½ RS reel on ladies side. 1s end facing 3W (in 1st place)
- 17-24 1s set to 3W, turn & set to 2W, turn & set to 2M, turn & set to 3M, ending with 2s+1s+3s in center ready for
- 25-32 3s+1s+2s Allemande

CROCKETT'S VICTORY GARDEN**4x32 R 4C****H Ways Bicentennial Bk**

- 1- 8 1s lead down for 3 steps, lead up to top & cast to 2nd place
- 9-16 2s+1s dance ¾ Rights & Lefts, face each other on sides & set
- 17-28 1M+2M also 1W+2W mirror turns 1½, 1s dancing between 2s, 1s+3s repeat but 3s dance between 1s, 1s+4s mirror turns with 1s dancing between 4s
- 29-32 All dance back-to-back

THE RAM'S HORN**6x24 S 2C 3C set****J Burnet Island Bay Collection**

- 1-4 1s+2s dance RH across remaining in the middle with hands joined
- 5-8 1s+2s cast to the left and chase counter-clockwise half way
- 9-12 1s+2s dance the first 4 bars of the bourrel (1M and 2W set advancing and turn BH about ¾ and turn right about to finish back-to-back, 1M facing up, 2W facing down **while** 1W and 2M dance counter-clockwise about ¾ around to finish facing partner in a line of 4 up and down.)
- 13-16 1s+2s set, change places with partner by RH, end in promenade hold, 1s facing M's side and 2s facing W's side
- 17-20 1s+2s dance counter-clockwise, shoulder to shoulder, once around to end ready for half poussette
- 21-24 1s+2s dance half poussette

HOOPER'S JIG**8x32 J 3C****MMM 2**

- 1- 8 All clap & 1s cross passing RS, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RS, cast to 1st place & dance LH across with 2s
- 17-24 1M+3W change places RH, 1W+3M change places RH (as 1M+3W loop round), 1M+3W change places RH (as 1W+3M loop round), 1W+3M cross **LH**, 1W ending in 2nd place (as 1M casts to 2nd place)
- 25-32 2s+1s dance Rights & Lefts

[corrected 4 March 2008]