

RSCDS Twin Cities Branch 11th Annual Fáilte Ball * 1 December 2007

Gag Gordons

16 March (couple dance)

- 1-4 In allemande hold, walk forward four steps CCW around the circle. Turn and face the other direction and walk backwards (CCW) four steps.
- 5-8 Repeat bars 1-4 going CW.
- 9-12 Woman turns under the man's arm while the couple continues to move around the circle.
- 13-16 Polka, moving around the circle.

The Lady Wynd

8x32 J 3C Goldring/Graded & Soc. 2

- 1-4 1C cast to 2nd place, dancing towards each other to begin.
- 5-8 All turn partners RH ending in the middle ready for . . .
- 9-16 3-couple promenade
- 17-24 1C dance a fig of 8 on own sides passing dancer on right RS to begin
- 25-32 1W with 2C and also 1M with 3C dance RH across. 1C pass RS to dance LH across with other couple

Scottish Reform

8x32 J 2C RSCDS 3

- 1-4 1C cross RH, moving down between 2C. Give LH to 2C to form a line across and balance.
- 5-8 1C drop hands and turn 2C LH to put 2C in the middle and balance.
- 9-12 Turn LH to put 1C back in the middle and balance.
- 13-16 1C turn halfway RH and curve back into place.
- 17-24 1C down the middle and up.
- 25-32 1C and 2C poussette.

Fair Donald

8x32 S 2C RSCDS 29

- 1-4 1C dance down between 2C and cast up to place
- 5-8 1C dance down between 3C and CAST UP to face 1st corners (2C step up on bars 7-8).
- 9-16 1C dance a reel of 4 with 1st corners and pass LS into
- 17-24 1C dance a reel of 4 with 2nd corners to end between 2C facing up with nearer hands joined
- 25-28 1C cast to 2nd place. 2C, 1C, 3C set on the sides.
- 29-32 All turn partners BH.

The Piper and the Penguin

88 R 4Csq Scotia Suite

- 1-8 Ladies dance round their corners by RS and then dance RH across, ending in center
- 9-16 Ladies dance LS round their partners, then dance LH across in the center and finish back in original places
- 17-24 Men dance round their partners by RS and then dance RH across, ending in center
- 25-32 Men dance LS round their corners, then dance LH across in the center and finish back in original places
- 33-40 1C and 3C turn partners RH 1 1/4 times. Men followed by partners dance out between side couples and back to places (1M thru 4C & 3M thru 2C)
- 40-48 1C and 3C dance Rights and Lefts
- 49-64 2C and 4C repeat bars 33-48, dancing out between 1C and 3C on bars 53-56.
- 65-72 Ladies dance in, turn over RS and dance out, then cast CW to opposite lady's place
- 73-80 Men dance in, turn over LS and dance out, then cast CCW to opposite man's place
- 81-88 All turn partners RH into promenade hold and Promenade 1/2 way round to original places.

Trip to Sucker Bag

8x32 J 3C Fare Thee Weel

- 1-4 1C, 2C, & 3C advance and retire.
- 5-8 All cross giving RH to partner (2 bars) and chase CW 1/4 of the way around to form two lines of 3 across the set, men facing up, women facing down.
- 9-16 Repeat bars 1-8, but cross LH and chasing CCW to original places.
- 17-24 All dance 6 hand round and back.
- 25-32 1C dance a half figure of 8 around 2C (4 bars), then cross RH and cast one place (or to the bottom of the set).

Lady Glasgow

8x32 S 3C MMM I

- 1-8 1C, 2C, & 3C set and cross RH, set and cross back, staying in the middle for
- 9-16 3-couple promenade
- 17-24 1C set, cast to 2nd place, and dance back-to-back.
- 25-32 All dance 6 hand round and back.

Ballater Reel

8x32 R 2C Trew/Let's All Dance

- 1-8 1C lead down the middle and up staying in the middle for
- 9-16 1C and 2C allemande
- 17-24 1C and 2C dance rights and lefts.
- 25-32 1C dance a fig of 8 up around 2C.

Dashing White Sergeant

32 R, 3 facing 3 dancers around the room RSCDS 3

- 1-8 Six hands round and back
- 9-12 Middle person faces partner to the right. Set , then turn with both hands.
- 13-16 Middle person faces partner to the left. Set , then turn with both hands.
- 17-24 All dance left-shoulder reels of 3, beginning with the middle person facing partner to their right.
- 25-32 All advance and retire, then pass through the opposite line of three to face the next line of dancers around the circle.

Lady Auckland's Reel

6x32 S 2C RSCDS 18

- 1-4 1W and 2W dance between 1M and 2M, cast round own partners and dance back to own sides.
- 5-8 1W and 2W turn each other BH to face partners; turn partners BH.
- 9-16 1M and 2M repeat bars 1-8.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C allemande.

Argyll's Fancy

4x48 J 4C RSCDS Graded

- 1-8 1C and 2C circle 4 hand round and back.
- 9-16 1C lead down crossing over, cast down behind 3C; cross and cast to bottom.
- 17-24 1C cross up between 4C, cast up behind 3C; cross and cast back to top.
- 25-32 1C and 2C rights and lefts
- 33-36 1C and 2C RH across halfway and set.
- 37-40 1C and 3C LH across halfway and set.
- 41-44 1C and 4C RH across halfway and all set.
- 45-48 All turn RH 1 1/2.

Flowers of Edinburgh

8x32 R 2C RSCDS 1

- 1-8 1W, followed by 1M CAST DOWN behind 2W and 3W; 1W crosses and casts up behind 3M and 2M while 1M dances up the middle, both finishing in partner's place (6 bars); 1C set
- 9-16 REPEAT bars 1-8 with 1M leading the cast and 1W dancing up the middle to finish in original places.
- 17-24 1C DOWN THE MIDDLE AND UP..
- 25-32 1C and 2C POUSETTE.

Dalkèith's Strathspey

8x32 S 3C RSCDS 9

- 1-4 1C with NHJ, set to 2W and dance 3 hands around to the left with her. Finish facing 2M.
- 5-8 repeat bars 1-4 with 2M..
- 9-16 1C down the middle and up, finishing back-to-back in the middle of the set facing 2C (2C step up on 11-12).
- 17-24 2C and 1C reel of 4 across the top of the set. 1C finish facing 1st corner
- 25-32 1C turn CPCP, finishing in 2nd place on own sides.

Catch the Wind

8x32 H 3C RSCDS 45

- 1-8 1C set, cast to 2nd place, and dance half a figure of 8 around the 2C (2C step up on bars 3-4).
- 9-12 1C set twice, 1W turning to face out on the last two pas de basques.
- 12-16 1W, followed by her partner, casts up & dances down middle to finish between 3C facing 3M, while 1M finishes between 2C facing 2M.
- 17-24 1W with 2C and 1M with 3C dance RS reels of 3 across the set.
- 25-28 1W, followed by her partner, casts up behind 3M & crosses to own side (1M dances down middle & casts up to finish on his own side).
- 29-32 1C turn RH.