

RSCDS Twin Cities Branch 12th Annual Failte Ball | 6 December 2008

Road to the Isles

Couple dance in allemande (varsouvienne) position

- 1-2 All couples facing CCW around the circle, point LF forward and hold (counts 1-2); moving to the right, step LF behind, RF to the side, LF in front and hold (counts 3-6); point RF forward and hold (counts 7-8).
- 3-4 Moving to the left, step RF behind, LF to the side, RF in front and hold (counts 1-4); point LF forward and hold (counts 5-6) and then back (counts 7-8).
- 5-6 All take two strathspey travelling steps forward (start with LF).
- 7 Pulling right shoulders back face CW in reverse allemande position, take one strathspey travelling step CW around the circle.
- 8 Take three steps in place (RF,LF, RF) while turning to face original direction (CCW).

Collichur

32 J 3C RSCDS 30

- 1-8 1C set, cast 1 place, lead down below 3C and cast back to 2nd place
- 9-16 2C and 1C dance rights and lefts
- 17-24 1C dance reels of 3 across (1W with 2C, 1M with 3C). 1C end in center facing ladies' side
- 25-32 1C dance out between 2W and 3W; 1M casts up 1W casts down; 1C dance in the ends, meet in the center, then dance out between men, split, and in the ends to finish in 2nd place on own sides

Princess Royal

8x28 R 3C RSCDS

- 1-8 1C dance the petronella figure, finishing in 2nd place on partner's side of the set. 2C step up on bars 3-4.
- 9-16 2C, 1C, 3C six hand round and back.
- 17-20 retaining hands on the sidelines, 2C, 1C, 3C advance and retire.
- 21-22 1C cross back to own sides.
- 23-24 On sidelines, all clap 1, 2, 3; 1,2,3.
- 25-28 The three men and the three women circle three hands round to the left

Lady Auckland's Reel

6x32 S 2C RSCDS 18

- 1-4 1W and 2W dance between 1M and 2M, cast round own partners and dance back to own sides.
- 5-8 1W and 2W turn each other BH to face partners; turn partners BH.
- 9-16 1M and 2M repeat bars 1-8.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C allemande.

Sleepy Maggie

32 R 3C RSCDS 11

- 1-4 1C and 2C circle 4 hands round to left
- 5-8 1C set and cast off 1 place (2C step up)
- 9-16 1C and 3C dance RH across and LH back, 1C finishing facing 1st corner
- 17-24 Set to and turn corners
- 25-32 Six-bar reels of 3 on the sides, 1C giving LS to 1st corner to begin. 1C cross RH on last 2 bars

Blue Bonnets

8x32 J 2C RSCDS 3

- 1-8 1W and 2M advance and retire, then dance back-to-back.
- 9-16 1M and 2W repeat bars 1-8.
- 17-24 1C down the middle and up.
- 25-32 1C and 2C poussette.

Silver Tassie

8x32 S 3C RSCDS 32

- 1-8 1C, 2C, and 3C cross giving RH and set, repeat back to original places.
- 9-16 1C and 3C dance a double figure of eight around the standing 2C, 1C crossing down while 3C cast up to begin.
- 17-24 1C, followed by 2C and 3C dance down the middle. 2C and 3C divide and follow 1C, who dance back up. Finish with 1C at the top of the set facing down, 2C facing up, and 3C on the sides.
- 25-32 1C & 2C dance the rondel to change places.

Round Reel of Eight

88 R 4Csq RSCDS 27

- 1-8 All Ladies cast & dance clockwise round outside of set back to place
- 9-16 Men repeat bars 1-8 but dancing anti-clockwise round set.
- 17-32 All dance Grand Chain halfway (6 bars) and set to partner. Continue chain back to place (6 bars) and set to partner.
- 33-40 1C and 3C change places, 1C dancing between 3C (3 bars). Repeat back to places, 3C dancing between 1C (3 bars), then 1C and 3C turn partners RH into allemande hold (2 bars).
- 41-48 1C and 3C promenade around the inside of the set
- 49-64 2C and 4C repeat bars 33-48, with 2C dancing between 4C to begin
- 65-72 1C and 3C half rights and lefts. 2C and 4C half rights and lefts.
- 73-80 Repeat bars 62-72 back to place
- 81-88 All circle eight hands round and back

The Borrowdale Exchange

32 R 3C Carnforth 2

Groups of 3 couples form a circle with each man to left of his partner

- 1-8 All circle 6 hands round and back
- 9-16 All advance & retire into the center, then dance back-to-back with partner
- 17-24 All dance RH across, taking hands with the dancer opposite. On bar 5 of the phrase, the woman whose hand is lowest ducks under the joined hands to join her new partner. On bar 7, the woman with the next lowest hand repeats.
- 25-32 All three new couples promenade anywhere in the room to form a trio with two other couples.

The Lady Wynd

8x32 J 3C Goldring/Graded & Soc. 2

- 1-4 1C cast to 2nd place, dancing towards each other to begin.
- 5-8 All turn partners RH ending in the middle ready for . . .
- 9-16 3-couple promenade
- 17-24 1C dance a fig of 8 on own sides passing dancer on right RS to begin
- 25-32 1W with 2C and also 1M with 3C dance RH across. 1C pass RS to dance LH across with other couple

Fair Donald

8x32 S 2C RSCDS 29

- 1-4 1C dance down between 2C and cast up to place
- 5-8 1C dance down between 3C and CAST UP to face 1st corners (2C step up on bars 7-8).
- 9-16 1C dance a reel of 4 with 1st corners and pass LS into
- 17-24 1C dance a reel of 4 with 2nd corners to end between 2C facing up with nearer hands joined
- 25-28 1C cast to 2nd place. 2C, 1C, 3C set on the sides.
- 29-32 All turn partners BH.

Barley Bree

4x40 J 4C set RSCDS 13

- 1-8 All advance and retire. Women dance under men's arches to change places with partner.
- 9-16 Repeat to end in original places, women making the arches.
- 17-20 1C turn RH 1 1/2 , moving down to end between 2C.
- 21-24 1M turn 2W LH while 1W turns 2M LH (2 bars). 1C turn RH.
- 25-32 1M turn 3W LH while 1W turns 3M LH (2 bars). 1C turn RH. 1M turn 4W LH while 1W turn 4M LH. 1C turn RH to own sides and form an arch.
- 33-40 2C, followed by 3C and 4C cast off and dance down to the bottom of the set, join partner and dance up through the arch made by 1C to the top, ending in the order 2C, 3C, 4C, 1C.

Shiftin' Bobbins

8x32 R 3C Ormskirk VI

- 1-4 1C cross down RH to double triangle positions (2C steps up). 2C, 1C, 3C set.
- 5-8 1C cast up on wrong sides, meet at the top of the set and dance down between 2C and 3C.
- 9-12 1W with 2M and 3M dance RH across and at the same time 1M with 2W and 3W dance LH across.
- 13-16 1C meet and dance down the middle, followed by 2C and 3C who continue the wheels until they meet their partners.
- 17-20 3C, followed by 2C and 1C dance up. On bars 23-24, 3C cast back to 3rd place and 2C dance up to 1st place.
- 21-24 1W with 2M and 3M dance LH across and at the same time 1M with 2W and 3W dance RH across.
- 25-28 1C meet and dance up to the top of the set and CAST to 2nd place.
- 29-32 1C dance a half figure of 8 around 2C.

She's Ower Young to Marry Yet

32 S 3C RSCDS 14

- 1-8 1C set twice to 2W and circle 3H round to left
- 9-16 1C and 2W set twice to 2M & circle 4H round to left
- 17-24 1C followed by 2C and 3C lead down, cross below 3rd place and cast up on opposite sides
- 25-28 All set; 1C cast while 2C dance up while 3C set
- 25-32 All turn BH 1-1/2

Reel of the Royal Scots

8x32 R 3C RSCDS Leaflet

- 1-4 1W and 2W giving LH, 1M and 2M giving RH, turn 1C to 2nd place, back-to-back in the middle of the set. Taking hands as if for double triangles, 2C, 1C, 3C set.
- 5-8 1C retain hands with 3C and turn them into the middle to switch places with them. Taking hands as if for double triangles, 2C, 3C, 1C set.
- 9-16 1C, followed by 3C, dance up between the top couple, cast off one place, dance down below 3C's position and cast up, ending in the order 2C, 1C, 3C.
- 17-24 1C turn RH with 1st corners, pass each other RS, turn RH with 2nd corners, and pass RS to own sides in 2nd place.
- 29-32 2C, 1C, 3C circle six hands round to the left and back.