

RSCDS Twin Cities Branch 15th Annual Failte Ball 3 December 2011

Gay Gordons

16-bar March (couple dance)

- 1-4 In allemande hold, walk forward four steps CCW around the circle. Turn and face the other direction and walk backwards (CCW) four steps.
- 5-8 Repeat bars 1-4 going CW.
- 9-12 Woman turns under the man's arm while the couple continues to move around the circle.
- 13-16 Polka, moving around the circle.

Alyth Promenade

8x32J3C variation of Goldring's Ayr Promenade

- 1-4 1W, 2W, 3W dance around partner and back to place, passing them by the right shoulder.
- 5-8 All turn partner RH.
- 9-12 1M, 2M 3M repeat bar 1-4.
- 13-16 All repeat bars 5-8, finishing in the center, facing up.
- 17-24 All dance a 3-couple promenade.
- 29-32 1C cross RH, cast to 2nd place, and turn RH 1/2.

Light on the Water

8x32S3C Let's All Dance

- 1-8 1C cast down behind own lines for 4 bars and cast back up to place.
- 9-16 1C, 2C, and 3C dance mirror reels of 3 on the sides, taking hands when meeting partner. 1C dance in and down to begin.
- 17-24 1C lead down the middle for 2 bars, face each other and set once, lead up to the top and cast to 2nd place. 2C step up on bars 7-8 of the phrase.
- 25-32 2C, 1C, and 3C joining hands on the sides advance (1 bar) and retire (1 bar), dance back-to-back with partner (4 bars), and turn partner BH once around (2 bars).

Petronella

8x32R2C RSCDS 1

- 1-16 1C dance the petronella figure to finish in original places (i.e. turn right about moving 1/4 around a diamond, then set; repeat 3x).
- 17-24 1C down the middle and up.
- 25-32 1C and 2C poussette.

The Ferry Louper

8x32J3C Goldring/24 Graded & Social

- 1-8 1C, 2C, 3C chase CW once round.
- 9-16 1C, 2C RH across, LH across back to places
- 17-24 1C cast down 2 places, dance up 2 places and cast to 2nd place (2C step up on bars 7-8)
- 25-32 2C, 1C, 3C advance & retire; turn partner RH for 4 bars.

Reeling in the Annex

8x32R2C S. Tang Leaflet

- 1-8 1C dance towards each other and cast off behind own lines for 4 bars, cast back up to place
- 9-12 1C, 2C circle 4 hands round to the left
- 13-16 2C steps up as 1C turn BH; all set in a line of 4, 1C advancing to pass each other LS
- 17-24 Reel of 4 across
- 25-28 All set to the person they are facing; mirror turns, RH on women's side, LH on men's side to finish finish 1C in 2nd place
- 29-32 1C half a figure of 8 up around 2C

Catch the Wind

8x32H3C RSCDS 45

- 1-8 1C set, cast to 2nd place, and dance half a figure of 8 around the 2C (2C step up on bars 3-4).
- 9-12 1C set twice, 1W turning to face out on the last two pas de basques.
- 12-16 1W, followed by her partner, casts up & dances down middle to finish between 3C facing 3M, while 1M finishes between 2C facing 2M.
- 17-24 1W with 2C and 1M with 3C dance RS reels of 3 across the set.
- 25-28 1W, followed by her partner, casts up behind 3M & crosses to own side (1M dances down middle & casts up to finish on his own side).
- 29-32 1C turn RH.

Lady Catherine Bruce's Reel

8x32J2C RSCDS Graded

- 1-8 1C lead down the middle and up, finishing ready for an allemande.
- 9-16 1C & 2C allemande.
- 17-24 1C dance a figure of eight round 2C
- 25-32 1C & 2C four hands round and back.

12 Coates Crescent

4x32S4C RSCDS 40

- 1-4 All set to partners and cross over giving RH.
5-8 Repeat bars 1-4.
9-10 1C give nearer hands and dance down between 2C. At the same time, 4C give nearer hands and dance up between 3C.
11-12 1W and 4W give nearer hands and dance the ladies' side and cast back to original places while 1M and 4M give nearer hands and dance out the men's side and dance back to original places.
13-16 1C lead down to 4th place (2C, 3C, & 4C step up).
17-24 3C and 4C (middles) dance rights and lefts.
25-32 2C with 3C (top two couples), 4C with 1C (bottom two couples) dance right hands across and left hands back.

The Barmkin

1x88R4C sq RSCDS Graded 2

- 1-4 1C,3C turn RH and face CW
4-8 1C,3C chase CW halfway around the set to opposite places
9-16 3C,1C RH across and LH across back to "exchanged" places
17-32 2C, 4C repeat bars 1-16.
33-40 1C,3C turn LH and face CCW ; chase CCW halfway round set to original places
41-48 1C & 3C rights & lefts.
49-64 2C, 4C repeat bars 33-48.
65-68 All advance NH joined with partner and retire "diagonally" NHJ with corner
69-72 All women dance CW around their corner
73-76 All advance "diagonally" NH joined with corner and NHJ with partner
77-80 All men dance CW around their partner
81-88 All circle 8 hands round and back

Delvine Side

8x32S3C RSCDS 2

- 1-8 1C and 2C set to partners, cross passing right shoulders, set, cross back.
9-16 1C down the middle and up.
17-24 1C and 2C allemande, 1C finish facing 1st corners.
25-32 1C turn 1st corners BH, dance round each other passing right shoulders, turn 2nd corners BH and passing right shoulders dance across to own sides in 2nd place.

Barley Bree

4x40J4C set RSCDS 13

- 1-8 All advance and retire. Women dance under men's arches to change places with partner.
9-16 Repeat to end in original places, women making the arches.
17-20 1C turn RH 1 1/2 , moving down to end between 2C.
21-24 1M turn 2W LH while 1W turns 2M LH (2 bars). 1C turn RH.
25-32 1M turn 3W LH while 1W turns 3M LH (2 bars). 1C turn RH.

1M turn 4W LH while 1W turn 4M LH. 1C turn RH to own sides and form an arch.
33-40 2C, followed by 3C and 4C cast off and dance down to the bottom of the set, join partner and dance up through the arch made by 1C to the top, ending in the order 2C, 3C, 4C, 1C.

Sleepy Maggie

8x32R3C RSCDS 11

- 1-4 1C and 2C circle 4 hands round to left
5-8 1C set and cast off 1 place (2C step up)
9-16 1C and 3C dance RH across and LH back, 1C finishing facing 1st corner
17-24 Set to and turn corners
25-32 Six-bar reels of 3 on the sides, 1C giving LS to 1st corner to begin. 1C cross RH on last 2 bars