

# RSCDS Twin Cities Branch ❖ 13<sup>th</sup> Annual Fáilte Ball ❖ 5 December 2009

## Waltz Country Dance

40 Waltz (cpl facing cpl around the room) RSCDS 4

- 1-2 Balance forward and back.
- 3-4 Travel forward passing opposite by right shoulder to end facing partner.
- 5-8 Repeat 1-4 but passing partner right shoulder.
- 9-16 Repeat 1-8 to end in original positions.
- 17-18 Join hands in a ring and dance forward and back.
- 19-20 Men swap women on their left over to their right side.
- 21-32 Repeat 17-20 three more times.
- 33-40 Take partner in ballroom hold and waltz CCW around and past the other couple to change places. End facing original direction to meet a new couple.

## Crom Allt (The Crooked Burn)

8x32 R 3C Goldring/24 Graded & Social

- 1-8 Mirror reels of 3 on the sides, 1C dancing in and down to begin.
- 9-12 1M with 2M, 1W with 2W mirror turns 1 1/2 times, 1C dancing in to begin (i.e. Women LH, Men RH).
- 13-16 1C dance down between 3C, divide, and cast up to 2nd place on own sides.
- 17-20 1C and 1st corners advance and retire.
- 21-24 1C and 1st corners turn RH and finish back on the sidelines.
- 25-28 1C and 2nd corners repeat bars 17-20
- 29-32 1C and 2nd corners turn LH and finish back on the sidelines.

## The Camp of Pleasure

6x32 S 2C RSCDS 15

- 1-4 1C turn RH.
- 5-8 1M and 2W turn LH and finish in 2nd place in the middle, facing up. 1W and 2M dance in on bar 8 to meet in 1st place.
- 9-16 1W with 2M and 1M with 2W dance the allemande.
- 17-24 1C followed by 2C (2M starts upwards) lead down the middle and up (2C leading on the way back up)
- 25-32 2C and 1C dance Rights and Lefts.

## Rory O'More

8x32 J 2C RSCDS 1

- 1-8 With nearer hands joined, 1C and 2C advance & retire, then cross to partner's position, women going under an arch made by the men, and both couples changing places on the sides, leading couple turning under the arm of the other dancer.
- 9-16 Repeat bars 1-8, women making the arch.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C poussette.

## Bonnie Charlie

8x32 R 4C Blue Ribbon Collection

- 1-8 1C with 2C, 3C with 4C, circle four hands round and back.
- 9-16 1C in promenade hold (man on the right), dance down the middle and up behind the men's line. End in original places facing down.
- 17-24 All dance reels of 4 on the sides.
- 25-28 1C cross RH (2 bars) and cast down to 4<sup>th</sup> place on partner's side.
- 29-32 1C turn RH 1 1/2 to own sides.

## Lady Glasgow

8x32 S 3C MMM I

- 1-8 1C, 2C, & 3C set and cross RH, set and cross back, staying in the middle for
- 9-16 3-couple promenade
- 17-24 1C set, cast to 2nd place, and dance back-to-back.
- 25-32 All dance 6 hand round and back.

## Postie's Jig

4x32 J 4C Ormskirk V

- 1-8 1C, 4C set. 1C cast down and dance a half fig. of 8 around 2C while 4C cast up and dance a half fig. of 8 around 3C.
- 9-10 1W & 4W, 1M & 4M join nearer hands and dance across, ladies under men's arch.
- 11-12 1C, 4C turn the corners by the free hand to finish 1C btw 2C facing down and 4C btw 3C facing up.
- 13-16 Repeat bars 9-12 up and down the set (couple coming up make the arch).
- 17-24 Repeat bars 9-16 to finish in order 2C, 1C, 4C, 3C with 1C and 4C on wrong sides.
- 25-28 1C & 4C half rights & lefts.
- 29-32 4C, 1C turn RH.

## Canadian Barn Dance

16-bar March, couple dance Traditional ceilidh Mixer style, in a circle, women on the outside

- 1-4 With nearer hands joined, move forwards (CCW) with 3 runs (outer foot starting) and a hop, then repeat moving backwards
- 5-8 Move away from partner with the same step and clap on the hop, and move back into ballroom hold with a new partner (women join with the man who was behind her, men with the woman from the couple ahead)
- 9-12 Step-together-step-hop in line of dance (CCW) and back (CW).
- 13-16 Turn and progress around the circle with step-hop, and opening out to face CCW and begin again

### **Monymusk**

8x32 S 3C RSCDS 11

- 1-4 1C turn RH and cast to 2nd place.
- 5-8 1C turn LH 1 1/4 to finish 1W between 2C facing down, 1M between 3C facing up.
- 9-12 Set in lines of 3 across the dance. On bars 11-12, 1C dance a petronella turn to finish in 2nd place on partner's side of the set.
- 13-16 All set twice.
- 17-24 2C, 1C, 3C circle six hands round and back.
- 25-32 1C pass 2nd corner right shoulder to dance six-bar reels of three on the sides with corners. 1C cross RH to own sides on bars 31-32.

### **Royal Deeside Railway**

8x32 R RSCDS 40

- 1-4 1C dance down (no hands given), cross below 3C and cast up to finish in middle of the set facing 2W.
- 5-8 1C and 2W dance right hands across.
- 9-12 1C and 2M dance left hands across. 1C finish in the middle of the set facing up, 1W in front of 1M.
- 13-16 1W, followed by 1M, dance up and cast off on own sides round 2C to finish in the middle of the set facing 3M.
- 17-20 1C and 3M dance right hands across.
- 21-24 1C and 3W dance left hands across. 1C finish in the middle of the set facing down, 1W in front of 1M.
- 25-28 1W, followed by 1M, dance down and cast up on own sides round 3C to 2nd place.
- 29-32 2C, 1C, 3C turn RH.

### **Sleepy Maggie**

32 R 3C RSCDS 11

- 1-4 1C and 2C circle 4 hands round to left
- 5-8 1C set and cast off 1 place (2C step up)
- 9-16 1C and 3C dance RH across and LH back, 1C finishing facing 1st corner
- 17-24 Set to and turn corners
- 25-32 Six-bar reels of 3 on the sides, 1C giving LS to 1st corner to begin. 1C cross RH on last 2 bars

### **MacDonald of the Isles**

32 S3C set Carnforth 2

- 1-8 2C pass each other left shoulders to dance a diagonal reel of 4 with 1st corners, finishing by dancing around each other by the left shoulder to face 2nd corners.
- 9-16 2C dance a diagonal reel of 4 with 2nd corners.
- 17-24 Progressive grand chain: 1C cross RH (2 bars), 1C change places LH with 2C (2 bars), 1C change places RH with 3C while 2C cross RH (2 bars), 1C cross LH while 2C and 3C change places LH (2 bars).
- 25-28 3C and 2C dance half rights and lefts.
- 29-32 3C dance half a figure of eight, 3M up around 2C, 3W down around 1C.

### **Hooper's Jig**

8x32 J 3C MMM II

- 1-4 All clap. 1C cross, passing right shoulders, and cast off one place.
- 5-8 1C & 3C dance RH across.
- 9-12 All clap. 1C cross, passing right shoulders, and cast up one place.
- 13-16 1C & 2C dance left hands across.
- 17-18 1M & 3W change places giving RH.
- 19-20 1W & 3M change places giving RH while 1M & 3W loop around to the right to face back in.
- 21-22 3W & 1M change back giving RH while 3M & 1W loop around to the right to face back in.
- 23-24 3M & 1W change back giving LEFT hands, 1W dancing to 2nd place while 1M casts off and 2C steps up.
- 25-32 1C & 2C rights and lefts.

### **Reel of the 51st Divison**

8x32 R 3C RSCDS 13

- 1-8 1C set to each other and cast off two places (2C moves up on 3-4). 1C meet below the 3rd couple and lead up the middle to face 1st corners.
- 9-12 1C set to 1st corners and turn them RH, finishing by joining LH with partner, forming a diagonal line.
- 13-14 Balance in line.
- 15-16 1C (leaving first corners in place) turn 1 1/4 LH to face 2nd corners.
- 17-22 Repeat bars 9-14 with 2nd corners.
- 23-24 1C turn LH to own sides in 2nd place.
- 25-32 2C, 1C, and 3C six hands round and back.