

Friday Welcome Dance Program - RSCDS Twin Cities - Friday, 16 November 2007

Highland Fair	32J2C	Bees of MaggieKnockater	32J4S
Catch the Wind	32H3C	A Dance Called Irene	32S4S
Glasgow Lasses	32S2C	Fair Jenny's Jig	32J3C
Child's Play	40J3S	Flowers of Edinburgh	32R3C
Summer Wooing	32R2C	Dancing Shadows	40R3C
The Lady Wynd	32J3C	Asilomar Romantic	32S3C
Lady Auckland	32S2C	Reel of the 51 st Division	32R3C

7:15pm to 10:30pm

Friend's Meeting Hall 1725 Grand Ave. St. Paul, MN 55105

revised Nov.15, 2007

Highland Fair

8x32 J 2C

RSCDS Graded book #6

- 1-8 1C cast off behind own lines then cast up to place
 9-16 1C & 2C Turn partner RH, then LH
 17-24 1C followed by 2C, Lead down the middle and up,
 (2C finish at top, 1C finish in 2nd place)
 25-32 2C & 1C dance Rights and Lefts

Catch the Wind

8x32 H 3C

RSCDS 45

- 1-8 1C set and cast one place, 2C step up, 1C half
 figures of 8
 9-16 1C set twice, 1W turning to face out on bars 11-
 12. 1W casts up around 2M and down middle to
 end between 3C facing 3M, followed by 1M, who
 ends between 2C, facing 2M.
 17-24 Reels of 3 across the set (R Sh)
 25-32 1W followed by partner, dance up behind 3M
 and across set to own side. 1C turn RH

Glasgow Lasses

8x32 S 2C

Book 34, #3

- 1-8 1M set to 2W and cast down to 2nd place while she
 casts up. (2M steps up and 1W step down on 3-4).
 1M & 2W turn BH and return to new places.
 9-16 2M & 1W repeat bars 1-8. All finish in original
 places.
 17-24 1C & 2C set to partners. 1C cross over RH, cast
 below 2C, then joining hands in a line of four, 1C
 between 2C, all dance up to the top of the set.
 1C finish back-to-back, 1M facing 2W, 1W facing
 2M
 25-32 1C & 2C set. 1C petronella turn to finish in
 middle of the set, 1W facing down and 1M facing
 up (2C continue setting). 1C dance towards each
 other, give RH, and dance to top, then cast off to
 2nd place own sides.

Child's Play

3x40 Jig 3S Shackleton-Twin Cities New Friends

- 1-8 1C Cross RH, cast down 1 place (2C do not step
 up), Turn ½ RH, and Lead up to original positions.
 9-16 1C & 2C, repeat bars 1-8
 17-24 1C & 2C & 3C repeat bars 1-8
 25-40 2C & 3C dance RH across ½ way, set, RH across ½
 way, set, RH across ½ way, set, cross RH, and
 set, all 2 bars each. (Note: do not take hands on
 sides while setting and give hands only briefly
 during the hands across figures.)
While: 1C cast down one place, cross RH, cast to
 the right (W up, M down), cross RH up and down
 the set, cast to the right (W up, M down) to 2nd
 place on opposite sides, set, cross RH, and set.
Note: All 3 couples set, cross RH, and set together on
 last 6 bars

Summer Wooing

8x 32R 3C

Book38, #6

- 1-8 1C & 2C dance four hands once round to left,
 then chase clockwise ½ way round in a circle to
 finish on opposite sides with 2C in 1st place
 facing down, and 1C in 2nd place facing up
 9-16 R Sh Reels of 3 on sides.
 17-24 1C followed by 2C lead down middle 3 steps, 2C
 divide to allow 1C to lead up 3 steps. On bars 23-
 24, retaining hands, men dance round in front of
 their partners to finish facing them as the women
 turn under their own right arm to face partners.
 25-32 1C & 2C dance poussette

The Lady Wynd

8 x 32J 3C

Goldring- G&SD2

- 1-8 1C dance a 4-bar cast to 2nd place, dancing
 towards each other to begin, as 2C step up. All 3
 couples turn partner RH to end in middle.
 9-16 3-couple promenade
 17-24 1C pass person on their Right side by R Sh to
 dance figure 8 on own side.
 25-32 RH across: 1W up with 2C and 1M down with 3C
 LH across: 1W down with 3C and 1M up with 2C.

Lady Auckland's Reel

8x 32 S 2C RSCDS Bk 18 #2

- 1-8 1W & 2W dance between 1M & 2M, and cast round own partners to original places (4 bars). The two women turn each other BH to face partners (2 bars), then turn partners with BH.
- 9-16 1M & 2M repeat bars 1-8
- 17-28 1C lead down the middle and up
- 29-32 1C & 2C allemande

The Bees of Maggie Knockater

32J4S Drewry

- 1-8 1C cross RH and cast to 2nd place. 1C & 3C dance RH across. Finish 1M and 3W in promenade hold facing out ladies' side, 1W and 3M in promenade hold facing out the men's side.
- 9-24 Two consecutive reels of 3 on the sides, 1W and 3M passing 2M by R Sh while 1M and 3W pass 4W by R Sh to begin. At the end of each half reel, as 1C and 3C dance in through the ends of the set, they trade partners and continue the reel.
- 25-28 1M turns 3W by LH 1½ times to leave her in 2nd place; 1L similarly turns 3M by RH. At the end 1C dance down crossing over to face 4C on own sides.
- 29-32 1M turns 4M 1½ times by RH, 1W turns 4W by LH. 1C finish in 4th place.

A Dance Called Irene

4x 32 S 4C Wallace (Redwood Forest)

- 1-8 1C & 2C circle 4HR to left & retain hands on sides (3C & 4C do likewise). 1M w/2M, 1W w/2W turn BH 1½ to change places (3C & 4C do likewise)
- 9-16 1C Men in top 3 positions turn women in bottom 3 positions RH once around (i.e. turn the woman diagonally down one place), then women in top 3 positions turn men in bottom 3 positions LH once around.
- 17-24 1C and 4C bourrel: 1M and 4W set advancing towards each other and turn ¾ BH to finish 1M facing down, 1W facing up *while* 1W and 2M chase CW around the set to finish facing partners in a line of 4 up and down. All set and turn partner RH to sidelines in progressed places.
- 25-32 2C & 4C poussette right round (1C & 3C do likewise). Finish 2C, 4C, 1C, 3C, ready to repeat.

Fair Jenny's Jig

8x 32 J 3C Wallace (Redwood Forest)

- 1-8 1C set and cast to 2nd place. 1C set and turn RH to face 1st corners.
- 9-16 1C Turn corner partner corner partner, but turning corners *LH* and partner *RH*. Finish on own sides, 2nd place, facing out.
- 17-25 Reels of 3 on the sides, 1C giving R Sh to person on right. 1C finish back to back in center.
- 25-32 Double triangles.

Flowers of Edinburgh

8x 32R 3C Book1 #6

- 1W cast 2 places, crosses below 3W and dances up behind men to partner's position, while 1M following his partner, crosses over and dances down behind women, then dances up the middle to his partner's original position (6 bars). 1C set to each other.
- 9-17 Repeat bars 1-8 with 1M leading chase.
- 17-25 1C lead down the middle and up.
- 26-32 1C & 2C poussette.

Dancing Shadows

8x 40R 3C Tine MacKay

- 1-8 Mirror Reels of 3 on sides, 1C in and down to begin to finish 2C in 1st place and 1C ready for...
- 9-16 1C lead down the middle and up, finishing with 1W in front of 1M ready for...
- 17-32 Switchback reels of 3 with 1st corners: Begin reel with 1W leading 1M for bars 17-18 out top of set, give LS to 2M. Then 1M takes over lead for 19-22, 1W takes lead for 23-24 to finish facing 2W.
- 25-32 Switchback reels of 3 with 2nd corners. 1C finish on own sides in the center of the set.
- 33-40 2W, 1W, 3W RH across while 2M, 1M, 3M LH across. 1C NH joined dance out top of set and cast to 2nd place.

Asilomar Romantic

8x 32S 3C San Fran. V.2

- 1-8 1C & 3C dance double figure of 8 around standing 2C. 1C cross down and 3C cast up to begin.
- 9-16 1C & 2C poussette right round.
- 17-24 1C dance in for one step to join NH as 2C steps up, dance down for one step, and set to each other. 1C dance through ends of set (1W up, 1M down) and cast to their right, around partner's 2nd corner, to face their own 1st corner.
- 25-32 1C set to corners and partner (hello-goodbye setting); finish with petronella turn into 2nd place on bars 31-32.

Reel of the 51st Division

8x 32R 3C RSCDS Book 13, #10

- 1-8 1C set to each other and cast off 2 places. They meet below 3C and lead up the middle to face 1st corners. 2C step up on bars 3-4.
- 9-16 1C set to and turn 1st corners with RH, finish in diagonal line by joining LH with partner, and 1C and corners balance in line. 1C turn LH ¼ to face 2nd corners.
- 17-24 1C repeat bars 9-14 with 2nd corners and cross to own sides in 2nd place.
- 25-32 2C, 1C, 3C circle 6 hands round and back.