

MUSIC WORKSHOP SOCIAL DANCE | 14 JANUARY 2012

The Lady Wynd

32 J 3C Goldring/Graded and Social 2

- 1-4 1C dance towards each other and cast to 2nd place (2C step up on bars 3-4)
- 5-8 All turn RH and face up for
- 9-16 2C+1C+3C promenade
- 17-24 1C Fig8 on own side, starting to the R
- 25-32 1C RH across with end couple on the R; LH across with end couple on the L

The Robson Strathspey

32 S 3C Yankee Sampler

- 1-4 1C cross RH and cast 2 places and come in to join RH
- 5-8 1C lead up to the top, crossing, and cast to 2nd place
- 9-12 1M with 3C, 1W with 2C RH across, 1C turning LH at the end ready for
- 13-16 1M with 2C, 1W with 3C RH across, 1C turning LH at the end to face 1st corners
- 17-24 1C and 1st corners Reel of 4, 1C turning LH at the end to face 2nd corners
- 25-32 1C and 2nd corners Reel of 4, 1C turning RH at the end to finish in 2nd place.

Flowers of Edinburgh

32 R 3C RSCDS 1

- 1-8 1W followed by partner chase below 3C, then back to the top to finish in partner's place, 1M dancing up the middle of the set while 1W dances up behind the men's line (6 bars). 1C set.
- 9-16 Repeat bars 1-8, 1M leading the chase and 1W dancing up the middle and 1M behind the men's line to original places.
- 17-24 1C down the middle and up.
- 25-32 1C+2C poussette.

Friday's Child

32 J 3C Craigievar

- 1-4 1C set; 2C step up as 1C cross down RH to face out between corners
- 5-8 1C cast RS around 1st corner and turn $\frac{3}{4}$ RH to face out between corners

- 9-16 2C+3C dance Rights & Lefts **while** 1C dance Fig8 across the dance, 1M with 2C, 1W with 3C. 1C give RS to 2nd corner person to start and finish facing that person ready for

- 17-24 1C half diagonal Reel of 4 with 1st corners, pass RS to repeat with 2nd corners and finish in 2nd place on partner's side

- 25-28 1C RH across with couple on their R (1M w/top couple, 1W w/bottom couple) opening out on bar 4 into 3C,1C,2C, all on partner's side.

- 29-32 All chase CW to own side.

The Falkirk Lass

32 S 3C Merse Collection

- 1-8 1C turn RH and cast off (2C step up on bars 3-4) ; 1C cross LH and cast L to finish 1M btw 2C and 1W btw 3C.
- 9-16 In lines of 3 across, advance & retire (2 bars), change places RH ; advance & retire (2 bars), 2C+3C change back RH as 1C turn RH to face 1st corner
- 17-24 1C dance corners pass and turn 2nd place on own sides
- 25-32 All circle 6H round and back

Arthur's Seat

32 J 3C SCD of 18th Century

- 1-4 1C+2C RH across
- 5-8 1C cast off **while** 2C dance up; 1C set
- 9-12 1C+3C LH across
- 13-16 1C cast off **while** 3C dance up; 1C set
- 17-24 1C lead up to top, cast off; 1C dance between 3C and cast up to face 1st corners (3C step down on bars 7-8)
- 25-32 1C set to corners and partner. On bars 7-8 turn RH to own sides, 2nd place

Light and Airy

32 J 3C RSCDS 4

- 1-8 1C set, cast off to 3rd place (2C+3C step up on bars 3-4) ; 1C set, cast back up to top (2C+3C step down on bars 7-8)
- 9-16 1C lead down the middle and up
- 17-24 1C+2C Allemande, to finish 1C facing 1st corners
- 25-32 1C turn CPCP

Seann Triubhas Willichan

32 S 2C RSCDS 27

- 1-8 1C cast off behind own lines and cast back
- 9-16 1W+2M set and change places RH **while** 1M+2W change places RH and set ; repeat
- 17-24 1C lead down the middle, turn RH; lead up and cast off to 2nd place (2C step up on bars 7-8)
- 25-32 2C+1C set, turn BH, open into circle 4 hands to the left.

Preston Mill

32 R 5C RSCDS 45

- 1-8 1M+2M+4W+5W all dance Fig8 on opposite side: cross between partner and dancer on the R, cast to R, cast LS around partner to place, at end 1M and 3W face out
- 9-12 1M (1W follows) & 3W (3M follows) cast off (2C+4C step up on bars 1-2) and across to finish one place down on partner's side
- 13-16 2C+1C & 3C+5C LH across
- 17-24 1C+3C set advancing swiveling R into DTr position facing opposite sides | All dance 6 bars of Double DTr (1C+3C now face own side)
- 25-32 1C+3C dance out casting off (4C+5C up) | All set ; All turn P RH (2,4,1,5,3)

Collichur

32 J 3C RSCDS 30

- 1-8 1C set and cast off (2C step up on bars 3-4) ; 1C dance between 3C and cast up to 2nd place.
- 9-16 2C+1C dance rights & lefts.
- 17-24 1M+3C & 1W+2C dance Reels of 3 across (LS to 1st corner to begin), 1C finish in the middle facing W side NH joined, 1W below 1M.
- 25-32 1C dance out and cast round nearest W (1M up, 1W down) to meet in the middle ; dance out and, cast again round nearest M (1M up, 1W down) into 2nd place on own side.

The Singing Sands

32 S 3CS Priddey/Silver Rose

- 1-8 1C+2C Tourbillon: 1C+2C turn P BH ½, opening out to one place CW in the square (1C to W side, 2C to M side), 1C set to 2C; repeat BH turns to finish 2C, 1C on partner's side, 2C+1C cross RH
- 9-16 1C (M up, W down) dances ½ Fig8 round 2nd corner ; 1M+3C & 1W+2C half RS reels of 3 across.
- 17-24 Diagonal rights & lefts to finish 3C, 1C, 2C on own sides
- 25-32 All set, 3C+1C RH across halfway **while** 2C cross RH ; all chase CW halfway round to finish in the order 2C, 3C, 1C

The Montgomeries' Rant

32 R 3C RSCDS 10

- 1-8 1C cross RH, cast off (2C up) ; cross LH, cast L (W up, M down)
- 9-16 2C+1W & 1M+3C RS Reels of 3 across
- 17-24 1C set with NH joined to 2W and swivel towards each other to face 3M, set to 3M and veer L together to face 3W, set to 3W and swivel towards each other to face 2M, set to 2M and finish 1M facing up and 1W down.
- 25-32 6-bar reels of 3 on the sides, RS to 2nd corner to begin. 1C cross RH to 2nd place on own sides.