

RSCDS Twin Cities Branch | Performance Repertoire 2011/2012 DRAFT

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| <p>I-1 THE CRANBERRY TART 32 J 3C Glasspool/7-Year Itch</p> <p>1-16 1M set, cast to 2nd place, set, petronella turn to end between 3C facing up, set in a line of 3 across, advance for 2 bars, retire for 2 bars, then 1M advance (alone) towards 1W for 2 bars, <i>WHILE</i> 1W wait for 2 bars, then repeat bars 1-14, ending between 2C facing down after the petronella turn.</p> <p>17-24 1C dance a "shadow" reel of 3 with 2C, 1W pulling back RS and, followed by her partner, passing 2W RS to begin. 1C finish in 2nd place on own sides facing down to flow into:</p> <p>25-32 <i>Performance Ending:</i> 6-bar reels of 3 on the sides, 1C passing 3C RS to begin. On bars 31-32, 1C and 3C continue the reel to pass RS and change places.</p> | <p>Bar 8: As 1M finishes the petronella turn to end between them, 3C faces up and remain facing up during bars 17-24.</p> |
| <p>I-2 THE MERIDAN CROSS 32 S 3C var. of Mercat Cross/Dunedin 3</p> <p>1-4 1C and 3C set and petronella into center, women facing down, men facing up.</p> <p>5-8 1C and 3C dance a half reel of 4, 1M and 3W giving LH as they pass each other at the end of the reel.</p> <p>9-12 1M, 3W & 2C dance LH across <i>WHILE</i> 1W and 3M chase CW halfway.</p> <p>13-16 1C and 3C repeat bars 5-8.</p> <p>17-20 Repeat bars 9-12.</p> <p>21-24 1C and 3C turn RH 1 1/4 to finish in original places.</p> <p>25-32 1C and 2C circle halfway to the left (2 bars) and turn 1/2 BH with partner, 1C finishing in the center. 1C repeat with 3C, 1C finishing in 3rd place.</p> | |
| <p>I-3 THE SOCIETY PIPER 32 R 3C Goldring/10 Social Dances</p> <p>1-4 1C dance a half figure of 8 around 2C, crossing down to begin.</p> <p>5-8 1C change places with 2C giving outside hand (1W & 2M give RH, 1M & 2W give LH), then change places with 3C giving the other hand.</p> <p>9-12 1C dance a half figure of 8 around 3 couple above them, crossing up to begin</p> <p>13-16 1C change places with 3C giving outside hand (1W and 3W give RH, 1M and 3M give LH), then change places with 2C giving the other hand.</p> <p>17-24 1C join nearer hands and dance down for 2 bars to the middle of the set. 1C set to 3C, turn to face each other and set to partner, then set to 2C.</p> <p>25-28 1W dance RH across with 2W and 3W while 1M dances LH across with 2M and 3M.</p> <p>29-32 <i>Performance Ending:</i> 1C dance up to the top and cast to 3rd place, 3C stepping up.</p> | |
| <p>II-1 THE NURSERYMAN 32 J 3C RSCDS 37</p> <p>1-8 1C set, cross down RH (2C stepping up); cast behind 3C, dance up, nearer hands joined, to 2nd place back to back facing partner's side.</p> <p>9-16 2C, 1C, 3C set as in Double Triangles. All set advancing and swivel R to form "inverted" Double Triangles and set. All set advancing (1C to the middle) into...</p> <p>17-24 1M with 2W & 3W and 1W with 2M & 3M dance RH across; 1C pass RS to dance LH across on the opposite side (1W with 2W & 3W, 1M with 2M & 3M). Finish in lines across, 1W between 2C and 1M between 3C.</p> <p>25-32 In lines of 3 across, all advance & retire; 1C turn RH to 2nd place on own sides.</p> | <p>Repetition Transition: Old 1C steps to the bottom as a new top couple begins</p> |
| <p>II-1 ONYX 32R 3C E. Dam</p> <p>1-2 1W dance towards partner and turn over RS to end facing out own side</p> <p>3-6 1W , followed by 1M, dance below 3W, across set to end 1W below 3M, 1M below 3W</p> <p>7-8 1C set turning over R shoulder to face opposite direction</p> <p>9-12 1M dances to top of set, followed by 1W</p> <p>13-16 1C turn LH to face 1st corners, 2C stepping up on 15-16</p> <p>17-24 1C set to corners and partner (hello-goodbye)</p> <p>25-32 1C and 2C dance rights and lefts.</p> | <p>Repetition Transition: Old 1C steps to the bottom as a new top couple begins</p> |

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| <p>III-1 SCOTTISH REFORM 32 J 2C RSCDS 3</p> <p>1-4 1C cross RH, moving down between 2C. Give LH to 2C to form a line across and balance. 5-8 1C drop hands and turn 2C LH to put 2C in the middle and balance. 9-12 Turn LH to put 1C back in the middle and balance. 13-16 1C turn halfway RH and curve back into place. 17-24 1C down the middle and up. 25-32 1C and 2C poussette.</p> | <p>Dance "ends, middles, ends"</p> |
| <p>III-2 THE EARL OF NORTHAMPTON 32 S 2C Boston Celebrate 50</p> <p>1-8 1C and 2C set and link, then circle 4 hands round to the left 9-16 2C and 1C dance back to back with partners and turn BH once round to end ready for... 17-24 2C and 1C dance 6 bars of an allemande, then turn RH and remain in the middle ready for... 25-32 1C and 2C dance the knot</p> | <p>Dance "ends, ends"</p> |
| <p>III-3 LIKE THE MORNINGSTAR 32 R 4C sq Mortimer</p> <p>1-8 Men cast behind partner and dance into the center, dance LH across once round, dance around partner giving RS, and finish in original places. 9-16 Women repeat bars 1-8, dancing RH across in the center, and giving LS to dance around partner. 17-20 1C and 3C dance half a ladies' chain. 21-24 2C and 4C repeat bars 17-20. 25-28 All turn corner RH 1-1/2 29-32 All turn partner LH 1-1/2. Men finish facing out, ready to begin again.</p> | <p>Woman start moving bars 7-8.</p> <p>Bar 24: 2M and 4M omit the polite turn.</p> <p>Bars 29-32: On last rep, all birl, and finish facing out.</p> |
| <p>INTERVAL: HARRY GORDON 32 S + 32 R 2C L. Friedman~Shedlov</p> <p>Strathspey:</p> <p>1-8 1C & 2C set & rotate 9-16 2C & 1C dance "La Baratte*" but using the LH turn on bars 7-8 of the phrase to finish in a line of 4 up and down the middle of the set 1-2: Set to partner 3-4: Change place with partner RH, turn to face partner, retaining hold of right hands 5-6: Woman dances under her partner's right arm, pulling RS back and joining LH 7-8: Turn LH 17-24 Set using highland steps 25-32 Half reel of 4, flowing into a RS gypsy turn with partner to finish on sidelines, 2C at the top and 1C in 2nd place</p> <p>Reel:</p> <p>1-24 Repeat bars 1-24 of the strathspey in reel-time. 25-32 Half reel of 4, flowing into a RH birl with partner to finish facing out for bow & curtsy</p> | <p>Bars 14-15: This is facilitated by the man presenting his left hand palm upward, and the woman curling her fingers about his hand from below. Releasing right hands, woman dances under man's left arm (still pulling right shoulder back). Retain hold of left hands.</p> |

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| <p>Program: (All quick time dances: 3x; All strathspeys: 2x)</p> | | | |
| <p>Act I: Cranberry Tart Meridan Cross Society Piper</p> | <p>Act II: The Nurseryman Onyx</p> | <p>Act III:</p> | <p>Scottish Reform The Earl of Northampton Like the Morning Star</p> |
| <p>Interval: Harry Gordon</p> | | | |

Updated: 16 May 2011